

of South America.¹ They rub noses, or bite, or smell, instead. It is said of a Samoan girl, also, that she "looks upon kissing with disgust." ² So far apart may human beings be race wise in their judgment of what is pleasant or disgusting! In Europe, in the Middle Ages, the custom of kissing was very extended. Newcomers were saluted with kisses ; also partners in the dance. A bishop kissed the wife of Rudolf of Hapsburg when receiving her, but he was banished until Rudolf died.³ From a fifteenth-century sermon it is learned that a young lady of rank in France, at that time, would rise in the midst of divine service, incommoding everybody, in order to kiss on the mouth a cavalier who entered the church at that time.⁴ The custom of kissing became more general in the fifteenth and sixteenth centuries, but discussion about it shows that there was some doubt whether it was expedient. "The mores won a victory over philosophy."⁵ In modern times Europeans have taught half-civilized and barbarian peoples the custom of kissing. The Hottentots, for instance, in their zeal to imitate Europeans, have adopted this custom.⁶

490. Politeness, etiquette, manners. Politeness, courtesy, and good manners are usages, but they rise to the level of the mores when they become a part of the character of a people, for then they produce characteristic traits which affect all societal relations.⁷ Uncivilized people often pay punctilious attention to rules of etiquette about salutations, visits, meetings, the aged, etc. As all their rules are imperative and admit of no discussion, or exception, they constitute a social ritual which may educate in certain sentiments, although it is by no means sure to do so. The

functions of politeness and etiquette exist in order
to make things
go smoothly in all social contact. Orientals have
very thorough
training in this department. They have systems of
good manners
which have been practiced for thousands of years.
The Chinese

¹ Martius, *Ethnog. Brasil*, 96. ² Becke, *Pacific Tales*^
179.

⁸ Denecke, *Amtandsgefuhlin Deutschland*, VII.

⁴ Lenient, *La Satire en France au M. A.*, 310.

⁵ De Maulde la Claviere, *Femmes de la Renaissance*^
320.

⁶ *Gbbus*, LXXXV, 80.

⁷ See Mallory in *Amer. Anthrop.*, III, 201.